

Have Yourself a Merry Little Christmas

HUGH MARTIN
Arr. WILLIAM HIMES (ASCAP)

Espressivo e legato $\text{♩} = 76$

slent. 5 a tempo

Optional
Eb Soprano Cornet

Bb Cornet 1

Bb Cornet 2

Optional
Bb Flugel Horn

Eb Horn 1

Eb Horn 2

Optional
Bb Baritone

Bb Trombone 1

Bb Trombone 2

Optional
Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Optional
Percussion 1

Optional
Percussion 2

The musical score is arranged in 12 systems, each corresponding to a different instrument or percussion part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic of *p* and a *cresc. poco a poco* marking. A section marked *slent.* (slentando) leads to a 5-measure rest, followed by a *a tempo* section. Dynamics range from *p* to *f*, with *mf* markings in the brass parts. The percussion parts include a drum set and ride cymbal with specific playing techniques like 'soft mallets', 'H.H. - closed', and 'S.D. Rim' indicated.