

Do You Hear What I Hear?

GLORIA SHAYNE BAKER

Arr. WILLIAM HIMES

No. 342

Solenne ♩ = 88

5

The musical score is arranged for a variety of instruments, including optional parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each with a specific instrument label on the left. The music begins with a 'Straight mute' instruction for the Eb Soprano Cornet. Dynamics range from piano (p) to mezzo-piano (mp) and include markings for 'Solo' and 'Tutti'. The score concludes with a 'Tutti' section marked 'mp legato' and a final crescendo to 'p'.

Optional Eb Soprano Cornet
Bb Cornet 1
Bb Cornet 2
Optional Bb Flugel Horn
Eb Horn 1
Eb Horn 2
Optional Bb Baritone
Bb Trombone 1
Bb Trombone 2
Optional Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Optional Percussion 1
Optional Percussion 2

Labels within the score: Straight mute, Solo, Tutti, p, mp legato, mp, Bari., Bass Trom., Timp., S.D., B.D.

(Only play B.D. in absence of Timps.)