

Trombone Feature – We Three Kings

No. 326

JOHN HENRY HOPKINS
Arr. NICK SIMMONS-SMITH

Fast swing ♩ = 182 (♩ = $\frac{3}{4}$)

7

Optional
E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional
B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional
B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional
Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional
Percussion 1

Optional
Percussion 2

The musical score is arranged in a system of staves. The top three staves (Soprano Cornet, Cornet 1, and Cornet 2) are mostly silent, with a '2nd time only Tutti - div.' section starting at measure 7, featuring a *mf* dynamic and triplet figures. The Horns (1 and 2), Baritone, Euphonium, and Basses (E♭ and B♭) play a consistent rhythmic pattern of eighth notes with rests, marked *mp*. The Percussion parts include a drum set with brushes (S.D.) and a hi-hat foot (Hi-hat foot), both marked *mp*. The score is in 5/4 time with a key signature of one sharp (F#).