

Trombone Solo – O Christmas Tree!

GERMAN FOLK MELODY
Arr. DOROTHY GATES

No. 323

Andante cantabile ♩ = 66

5

B♭ Soloist

Optional
E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional
B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional
B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional
Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional
Percussion 1

Optional
Percussion 2

The musical score is written for a 3/4 time signature in the key of D major. It features a variety of instruments and parts:

- B♭ Soloist:** Carries the main melody, starting at measure 5 with a mezzo-piano (*mp*) dynamic and reaching mezzo-forte (*mf*) by the end of the piece.
- Optional E♭ Soprano Cornet:** Plays a sustained chord with a cup mute, starting at a piano (*p*) dynamic.
- B♭ Cornet 1:** Plays a sustained chord with a cup mute and a divisi (*Div.*) instruction, starting at a piano (*p*) dynamic.
- B♭ Cornet 2:** Plays a sustained chord with a cup mute, starting at a piano (*p*) dynamic.
- Optional B♭ Flugel Horn:** Remains silent until measure 7, then plays a melodic line starting at a piano (*p*) dynamic.
- E♭ Horn 1:** Remains silent until measure 7, then plays a melodic line starting at a piano (*p*) dynamic.
- E♭ Horn 2:** Remains silent throughout the piece.
- Optional B♭ Baritone:** Remains silent throughout the piece.
- B♭ Trombone 1:** Plays a sustained chord with a cup mute, starting at a piano (*p*) dynamic. At measure 7, it switches to a flugel and continues at a piano (*p*) dynamic, then opens up to mezzo-forte (*mf*) at the end.
- B♭ Trombone 2:** Plays a sustained chord with a cup mute, starting at a piano (*p*) dynamic. At measure 7, it switches to an open horn and continues at a piano (*p*) dynamic, then opens up to mezzo-forte (*mf*) at the end.
- Optional Bass Trombone:** Plays a sustained chord with a cup mute, starting at a piano (*p*) dynamic. At measure 7, it switches to an open horn and continues at a piano (*p*) dynamic, then opens up to mezzo-forte (*mf*) at the end.
- B♭ Euphonium:** Plays a sustained chord with a cup mute, starting at a piano (*p*) dynamic. At measure 7, it switches to an open horn and continues at a piano (*p*) dynamic, then opens up to mezzo-forte (*mf*) at the end.
- E♭ Bass:** Plays a steady bass line of quarter notes, starting at a piano (*p*) dynamic.
- B♭ Bass:** Plays a steady bass line of quarter notes, starting at a piano (*p*) dynamic.
- Optional Percussion 1:** Plays a melodic line on a glockenspiel (*Glock.*) starting at a mezzo-piano (*mp*) dynamic.
- Optional Percussion 2:** Plays a steady bass line on a bass drum (*B.D.*) starting at a piano (*p*) dynamic.