

Hymn Setting - Christ is All

WILLIAM A. WILLIAMS
Arr. ROBERT GETZ

No. 319

Suspended, growing slowly ♩ = 66

5 With motion ♩ = 76
Christ is All (T.B. 463)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- E♭ Sop.**: Solo part starting at measure 5, dynamics *p* and *mf*.
- B♭ Cor. 1**: Dynamics *mp* and *mf*.
- B♭ Cor. 2**: Dynamics *mp*.
- B♭ Fl. Hn.**: Dynamics *p* and *mp*.
- E♭ Hn. 1**: Dynamics *p* and *mp*.
- E♭ Hn. 2**: Dynamics *p*.
- B♭ Bar.**: Dynamics *p* and *mp*. Includes markings for "One" and "Bari."
- B♭ Trom. 1**: Dynamics *p* and *mp*. Includes markings for "Bari." and "Bass Trom."
- B♭ Trom. 2**: Dynamics *mp*.
- Bass Trom.**: Dynamics *mp*.
- B♭ Euph.**: Dynamics *p* and *mp*. Includes the instruction "Play lower divisi if only one player".
- E♭ Bass**: Dynamics *mp*.
- B♭ Bass**: Dynamics *mp*.
- Perc. II**: Dynamics *p*. Includes markings for "Sus. Cym.", "S.D.", and "B.D."