

No. 318

Chorus Setting – I Bow Adoring

L.J. ROWLANDS
Arr. JOEL COLLIER

Andante ♩ = 72

9 At Thy Feet I Bow Adoring (T.B.C.S. 35)

Optional
E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional
B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional
B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional
Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional
Percussion 1

Optional
Percussion 2

The musical score is written in 3/4 time with a key signature of one flat (B♭). It features the following parts and dynamics:

- Soprano:** Starts at measure 9 with a *p* dynamic, marked "Solo".
- Flugel Horns:** Play a melodic line starting at measure 9 with a *p* dynamic.
- Horns (E♭):** Horn 1 and 2 play sustained notes with a *p* dynamic.
- Trombones (B♭):** Trombone 1 and 2 play melodic lines starting at measure 9 with a *mp* dynamic, transitioning to *p*.
- Bass Trombone:** Plays a melodic line starting at measure 9 with a *mp* dynamic, transitioning to *p*.
- Euphonium:** Plays a melodic line starting at measure 9 with a *p* dynamic.
- Basses (E♭ and B♭):** Play melodic lines starting at measure 9 with a *mp* dynamic, transitioning to *p*.
- Percussion:** Percussion 1 uses a triangle (*Tri.*) and suspended cymbal (*Sus. Cym. - scrape*) starting at measure 9. Percussion 2 has a *p* dynamic.