

March – Glory, Hallelujah

WILLIAM GORDON

No. 317

Allegro ♩ = 116

- Optional E♭ Soprano Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- Optional B♭ Flugel Horn
- E♭ Horn 1
- E♭ Horn 2
- Optional B♭ Baritone
- B♭ Trombone 1
- B♭ Trombone 2
- Optional Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Optional Percussion 1 Tacet
- Optional Percussion 2

The musical score is written for a large band ensemble. It features 14 staves, each with a specific instrument or role. The key signature is one flat (B♭) and the time signature is 6/8. The tempo is marked 'Allegro' with a metronome marking of ♩ = 116. The score includes various dynamics such as *f* (forte), *fp* (fortissimo), and *f Sop.* (forte soprano). There are also performance instructions like 'Sop.' (Soprano), 'tr.' (trill), and '(div.)' (divisi). The percussion part includes 'S.D.' (Snare Drum) and 'Crash Cym.' (Crash Cymbal). The score is divided into measures, with measure numbers 12, 15, and 19 indicated at the end of several staves.