

# See, What a Morning

KEITH GETTY & STUART TOWNEND

Arr. DOROTHY GATES

No. 311

Andante e misterioso  $\text{♩} = 60$

[Start here if no Percussion]

The musical score is arranged in a multi-staff format. The top section includes staves for Optional Eb Soprano Cornet, Bb Cornet 1, Bb Cornet 2, and Optional Bb Flugel Horn. The middle section includes staves for Eb Horn 1, Eb Horn 2, Optional Bb Baritone, Bb Trombone 1, Bb Trombone 2, and Optional Bass Trombone. The bottom section includes staves for Bb Euphonium, Eb Bass, Bb Bass, Optional Percussion 1 (Glock.), and Optional Percussion 2 (Drum set). The score features various musical notations such as rests, notes, ties, and dynamic markings like *pp* and *mp*. Performance instructions include 'Cup mute' and '(stagger breathing as necessary)'. A 'Solo' section is marked for the Eb Horn 1 part.

\* If only 2 1st Cornets and 1 2nd Cornet, broken tie indicates do not tie this bar but re-articulate the next bar

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