

No. 310

Alleluias Raise!

HAROLD BURGMAYER
with apologies to G.F. HANDEL

Moderato ♩ = 108

4 Llanfair (T.B. 271)

Optional
Eb Soprano Cornet

Bb Cornet 1

Bb Cornet 2

Optional
Bb Flugel Horn

Eb Horn 1

Eb Horn 2

Optional
Bb Baritone

Bb Trombone 1

Bb Trombone 2

Optional
Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Optional
Percussion 1

Optional
Percussion 2

f, *mf*, *mp*

Play lower divisi if only one player

Timp.

S.D.

Sus. Cym.

Bari.

Bass Trom.

E♭ Bass

Detailed description of the musical score: The score is for a brass and percussion ensemble. It features 14 staves. The instruments are: Optional Eb Soprano Cornet, Bb Cornet 1, Bb Cornet 2, Optional Bb Flugel Horn, Eb Horn 1, Eb Horn 2, Optional Bb Baritone, Bb Trombone 1, Bb Trombone 2, Optional Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Optional Percussion 1 (Timp.), and Optional Percussion 2 (S.D. and Sus. Cym.). The music is in 4/4 time with a tempo of Moderato (108 BPM) and a key signature of one sharp (F#). Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are various articulations like accents and slurs. A section starting in measure 24 has a 'Bari.' marking and dynamic change. The percussion parts include snare drum (S.D.) and suspended cymbal (Sus. Cym.) patterns.