

To Show God's Love

No. 290

THOMAS MACK

Andante cantabile ♩ = 80

9

Optional
E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional
B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional
B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional
Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional
Percussion 1 Tacet

Optional
Percussion 2

The musical score is written for a brass band and includes the following parts and markings:

- Optional E♭ Soprano Cornet:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*.
- B♭ Cornet 1:** Starts with a rest, then enters at measure 7 with a chordal accompaniment marked *mf*, which transitions to *mp* in measure 10.
- B♭ Cornet 2:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*.
- Optional B♭ Flugel Horn:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*.
- E♭ Horn 1:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*.
- E♭ Horn 2:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*, which transitions to *mp* in measure 10.
- Optional B♭ Baritone:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*, which transitions to *mp* in measure 10.
- B♭ Trombone 1:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*, which transitions to *mp* in measure 10.
- B♭ Trombone 2:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*, which transitions to *mp* in measure 10.
- Optional Bass Trombone:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*.
- B♭ Euphonium:** Starts with a melodic line marked *mf*, which transitions to *mp* in measure 10.
- E♭ Bass:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*, which transitions to *mp* in measure 10.
- B♭ Bass:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*, which transitions to *mp* in measure 10.
- Optional Percussion 1 Tacet:** Marked "B.D." (Basso Drum) and "Tri." (Triangle) in measures 10 and 11.
- Optional Percussion 2:** Starts with a rest, then enters at measure 7 with a melodic line marked *mf*, which transitions to *mp* in measure 10.