

No. 283

# March – Victory

ANDREW BARRINGTON (ASCAP)

Allegro con spirito  $\text{♩} = 112$

Optional  
E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional  
B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional  
B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional  
Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional  
Percussion 1

Optional  
Percussion 2

The musical score is written for a 4/4 time signature with a tempo of 112 beats per minute. It features a key signature of one sharp (F#). The score is divided into two main sections by a repeat sign with a first ending bracket. The first section begins with a dynamic of *ff* and includes a trill for the Soprano Cornet. The second section starts with a dynamic of *mf* and includes a trill for the Soprano Cornet. The score concludes with a *cresc.* marking. Percussion parts include Glockenspiel (Glock.) and Snare Drum (S.D.) with specific malletting instructions.