

# Carol Setting – Joy to the World!

No. 279

WILLIAM HIMES

Maestoso  $\text{♩} = 80$

Optional  
E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional  
B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional  
B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional  
Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional  
Percussion 1

Optional  
Percussion 2

The musical score is arranged in systems. The first system includes the Soprano Cornet, two Cornets, two Horns, and the Baritone. The second system includes Trombones 1 and 2, and an optional Bass Trombone. The third system includes Euphonium, two Basses, and Percussion 1. The fourth system includes Percussion 2. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p* (piano) and *8* (octave). Performance markings include "Euph. (1)", "Play lower notes if one player only", and "Timp." for timpani. The percussion parts are labeled "S.D." for snare drum.