

No. 277

# Flugel Horn Solo - Through It All

RANDY VADER and JAY ROUSE  
Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

7

Optional  
E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Soloist  
B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional  
B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional  
Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional  
Percussion 1

Optional  
Percussion 2

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a central Flugel Horn solo. The brass instruments (Soprano Cornet, Cornets 1 & 2, Flugel Horn, Horns 1 & 2, Baritone, Trombones 1 & 2, Bass Trombone, and Euphonium) follow a similar dynamic pattern, starting at piano (p), increasing through crescendo (cresc.) to forte (f), and then tapering to mezzo-piano (mp). The percussion parts include Triangles (Tri.), Suspended Cymbal with coin (Sus. Cym. - scrape with coin), Glockenspiel (Glock.), and Ride Cymbal with brushes (Ride Cym. - brushes). The score is marked with dynamics such as *mp cresc.*, *f*, *mf*, *p*, and *cresc.*.