

Christmas Prelude

ROGER TRIGG

No. 270

Moderato con brio $\text{♩} = 104$

Optional E♭ Soprano Cornet
B♭ Cornet 1
B♭ Cornet 2
Optional B♭ Flugel Horn
E♭ Horn 1
E♭ Horn 2
Optional B♭ Baritone
B♭ Trombone 1
B♭ Trombone 2
Optional Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Optional Percussion 1
Optional Percussion 2

bell-like
bell-like
bell-like
bell-like
bell-like
bell-like
Bells
S.D.
Sus. Cym.
B.D.

The musical score is arranged in a concert band format with 12 staves. The top five staves (Soprano Cornet to Horn 2) are in treble clef with a key signature of one sharp (F#). The next three staves (Baritone to Euphonium) are in treble clef with a key signature of two flats (B♭). The bottom two staves (Bass and Percussion) are in bass clef with a key signature of two flats (B♭). The music is in 2/2 time. The score features various dynamics including forte (f), mezzo-forte (mf), and piano (p), along with articulation marks like accents and slurs. The percussion part includes a snare drum (S.D.), suspended cymbal (Sus. Cym.), and bass drum (B.D.).