

Hallelujah

GEORGE FREDRIC HANDEL

Arr. CHIP DAVIS

Trans: DOROTHY GATES

No. 248

Allegro vivace ♩ = 160

Optional E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

Optional B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional Percussion I

Optional Percussion II

Optional Bass Guitar

Optional Split Keyboard

Saw Wave

Harpsichord

mp *mf*

The score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). It features multiple staves for various instruments. The brass instruments (Soprano Cornet, Cornets 1 & 2, Flugel Horn, Horns 1 & 2, Baritone, Trombones 1 & 2, Euphonium) play sustained notes with dynamics of *mp* and *mf*. The woodwinds (Bass) play a rhythmic pattern of eighth notes. The keyboard (Split Keyboard) plays a saw wave pattern in the left hand and a harpsichord-like texture in the right hand. Percussion parts are optional and currently silent.