

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto ♩ = 60

Optional E♭ Soprano Cornet

B♭ Cornet 1 *Muted* *p*

B♭ Cornet 2

Optional B♭ Flugel Horn

E♭ Horn 1

E♭ Horn 2

Optional B♭ Baritone

B♭ Trombone 1

B♭ Trombone 2

Optional Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Optional Percussion 1 *S.D. (snares off)* *mp*

Optional Percussion 2

Detailed description: This is a page of a musical score for a brass band. It features ten staves for brass instruments and two staves for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The first staff is for an optional E♭ Soprano Cornet, which is silent. The second staff is for B♭ Cornet 1, which plays a melodic line starting on a whole note G4 and moving through various intervals. This staff is marked 'Muted' and 'p'. The third staff is for B♭ Cornet 2, which is silent. The fourth staff is for an optional B♭ Flugel Horn, which is silent. The fifth and sixth staves are for E♭ Horn 1 and E♭ Horn 2, both silent. The seventh staff is for an optional B♭ Baritone, which is silent. The eighth and ninth staves are for B♭ Trombone 1 and B♭ Trombone 2, both silent. The tenth staff is for an optional Bass Trombone, which is silent. The eleventh staff is for B♭ Euphonium, which is silent. The twelfth and thirteenth staves are for E♭ Bass and B♭ Bass, both silent. The fourteenth staff is for optional Percussion 1, which plays a snare drum pattern (S.D.) with snare off, marked 'mp'. The fifteenth staff is for optional Percussion 2, which is silent.