

# Easter Intrada

NICHOLAS SAMUEL

7

A

No. 2

Allegro moderato (moderately fast) ♩ = 104

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- 1st Cornet B $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-forte (*mf*) melody leading to a forte (*f*) ending.
- 2nd Cornet B $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending.
- 1st Horn E $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending.
- 2nd Horn E $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending.
- Bar./Trom. B $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending.
- Euphonium B $\flat$  (optional)**: Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending.
- Bass E $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending.
- Bass B $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending.
- Percussion**: Percussion clef, 4/4 time. Starts with a forte (*f*) melody, then rests, and returns with a mezzo-piano (*mp*) crescendo (*cresc.*) leading to a forte (*f*) ending. Specific percussion parts are marked: *Sus. Cym.* (Suspended Cymbal), *S.D.* (Snare Drum), and *B.D.* (Bass Drum).