

There is a redeemer

DEAN JONES

Andante (fairly slow) ♩ = 84

A

The musical score is arranged for the following instruments and parts:

- 1st Cornet B \flat** : Treble clef, 4/4 time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 2nd Cornet B \flat** : Treble clef, 4/4 time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 1st Horn E \flat** : Treble clef, 4/4 time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- 2nd Horn E \flat** : Treble clef, 4/4 time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Bar./Trom. B \flat** : Treble clef, 4/4 time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Euphonium B \flat (optional)**: Treble clef, 4/4 time. Dynamics: *mf* (measures 5-8), *mp* (measures 9-12).
- Bass E \flat** : Treble clef, 4/4 time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Bass B \flat** : Treble clef, 4/4 time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).
- Percussion**: Drum set notation. Dynamics: *mf* (measures 1-4), *mp* (measures 9-12). Includes a "Ride" section in measures 5-8.

A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.