

No. 16

Wonderful Love

79
DERICK KANE

Allegro (fast) ♩ = 116

A

The musical score is arranged for a brass band and includes the following parts:

- 1st Cornet B \flat** : Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- 2nd Cornet B \flat** : Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- 1st Horn E \flat** : Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- 2nd Horn E \flat** : Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- Bar./Trom. B \flat** : Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- Euphonium B \flat (optional)**: Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- Bass E \flat** : Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- Bass B \flat** : Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.
- Percussion**: Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first repeat.

The score is in 4/4 time and features a key signature of one sharp (F#). A large red 'SAMPLE' watermark is overlaid diagonally across the page.